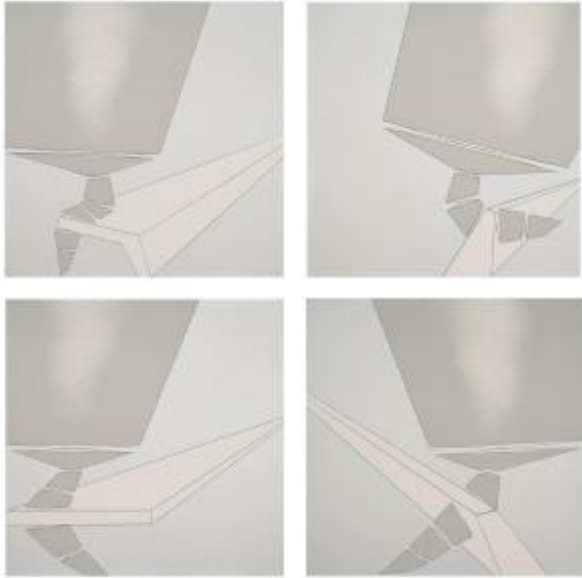




Gerlinde Beck (1930-2006), Untitled, 1973



280 EUR

Signature : Gerlinde Beck (1930-2006)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 29 cm

Width : 29 cm

Description

Gerlinde Beck (1930 Stuttgart-Cannstatt - 2006 Mühlacker-Großlattbach), Untitled, 1973. Series of four serigraphs, 29.8 cm x 29.8 cm, each signed in lead on the front and numbered on the reverse. Sheet 1-3 no. 74/100, sheet 4 no. 48/100. - Corners occasionally slightly bumped, minimal crease, otherwise in very good condition - Dancing Sculpture - In this series of images, Gerlinde Beck uses printmaking to bring a "dancing sculpture" to life, intensifying the sculptural tension and illustrating her understanding of the sculpture as dynamic. A conically cut cube towers above the picture format and floats on a fragile, multilayered substructure that converges with the cube at one point. A steel girder-like plate penetrates this formation, serving as both the foundation and an

Dealer

Arcadia Art

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarner Str. 16

Berlin 13353

element of the sculpture itself. The shiny, silver background blends with the color of the dancing sculpture, creating the impression of a metallic arrangement. "At the time, my work explored the aspect of the illusory. It is a play between two- and three-dimensional thinking."

Gerlinde Beck About the artist Gerlinde Beck studied at the Stuttgart Academy of Arts from 1949 to 1956 under Karl Hils, Peter Otto Heim, Gerhard Gollwitzer, and Willi Baumeister. She also trained as a precision sheet metal worker. In 1953, she took her first trip to Paris, where she encountered Henry Moore's sculptures and found inspiration in African art. In 1956, she married musician Hans-Peter Beck. That same year, she and Wolfgang Reiner founded a screen printing company that produced prints for Ida Kerkovius and Fritz Winter. After briefly working as a design teacher at an industrial company in Stuttgart in 1958, Gerlinde Beck worked as a freelance artist. From the 1960s onward, she was one of the leading sculptors of her generation in Germany. Starting in 1965, she created graphic works as well as sculptures. In 1968, the Kunsthalle Mannheim organized an exhibition of her art, and in 1969, the Wilhelm-Lehmbruck-Museum in Duisburg did the same. These exhibitions brought Gerlinde Beck international recognition. In 1974, her major work, "Klangstraße," was performed for the first time. In 1977, the Museum am Ostwall in Dortmund held a major retrospective of her art. This was followed by numerous public commissions. In 1984, she received the Federal Cross of Merit, and in 1989, she was awarded a professorship. In 1996, she founded the Gerlinde Beck Foundation at Schloss Dätzingen in Grafenau. Through her light fugues, sound sculptures, sound spaces, and spatial choreographies, as well as her memory and foreboding images, she expanded the boundaries of sculpture. "When my critics say I'm taking things to extremes, they're right. But I'm

notturning the laws of physics on their
head."GerlindeBeck