



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Georges Gardet (1863-1939) - "beggar Bear"



3 900 EUR

Signature : Georges GARDET (1863-1939)

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 19,5 cm

Height : 29,7 cm

Depth : 22,5 cm

### Description

"Sitting Bear" or "Begging Bear" Very fine bronze proof with a very nuanced brown patina Sand cast from Siot-Decauville (set stamp) Numbered and Signed on the plinth at the back Height: 29.7 cm Width: 19.5 cm Depth: 22.5 cm Bibliography: a similar work is represented in the book "Faire le Beau - Le Bestiaire de la Piscine" published by Snoeck, page 66 Biography: Son of a sculptor and brother of the sculptor Joseph-Antoine Gardet (1861-1891), Georges Gardet entered the École des Beaux-Arts in Paris where he became a pupil of Aimé Millet and Emmanuel Frémiet. He quickly revealed himself to be gifted with great skill in the creation of animal subjects which would remain his favorite themes. Georges Gardet participated in the Paris Salon from the age of twenty and won his first

### Dealer

Galerie Paris Manaus

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prize in 1891 with "Drama in the Desert." He received numerous commissions from wealthy clients for "portraits" of their pets or to decorate their gardens and homes. He created plaster casts, often translated into bronze, as well as marble. Some of his works were produced in bisque at the Manufacture Nationale de Sèvres. Georges Gardet became an officer of the Legion of Honor in 1900. A member of the Academy of Fine Arts and the Society of French Artists, he is considered one of the greatest artists of the French school of animal sculptors. His students included Jane le Soudier and Louis-Albert Carvin. Paris Manaus Gallery