



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Charles Joseph Watelet (1867 - 1954) - 'Lady In Rose '



6 500 EUR

Signature : Charles Joseph Watelet, Beauraing 1867 - 1954  
Bruxelles, Peintre belge, Signature : signée en bas à droite et  
datée 'Ch. Watelet 1924'

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 126,( cm

Height : 113 cm

Description

Charles Joseph WateletBeauraing 1867 - 1954  
BrusselsBelgian Painter'Lady in Rose'Signature:  
signed lower right and dated 'Ch. Watelet  
1924'Medium: oil on canvasDimensions: image  
size 113 x 126,5 cmBiography: Charles Joseph  
Watelet was a Belgian painter born in 1867 in  
Beauraing. He began his artistic education at the  
Académie Royale des Beaux-Arts in Brussels,  
where he received instruction from notable  
figures such as Jean-François Portaels and Alfred  
Stevens -- the latter celebrated for his refined  
depictions of women. Watelet's academic  
training, however, was brief; after just three  
months, he returned to Marcinelle and supported  
himself for the next decade as a portrait painter,  
primarily catering to the upper class of  
Brussels.In 1901, he settled in Uccle, a commune

Dealer

**Valentina Safarian Fine Art**  
Paintings, drawings and works of Art  
Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731  
Knokke 8300

of Brussels, where he continued to develop his distinctive style. Women remained central to his artistic oeuvre -- portrayed in a variety of moods and settings: fashionably dressed with elaborate hats, immersed in quiet contemplation, or engaged in intimate everyday activities. He also frequently painted female nudes, often placing them in sensual boudoir scenes or idyllic outdoor settings such as rivers or gardens. Watelet's paintings were highly appreciated during his lifetime for their elegance, subtlety, and intimacy. His refined yet spontaneous brushwork, impressionistic handling of light, and delicate color palette lent his compositions a graceful, almost lyrical quality. Whether depicting women at balls, in theatres, in salons, restaurants, or even churches, Watelet consistently conveyed a deep sense of emotional nuance -- from joyous to more melancholic moments. He enjoyed considerable success during his career, including recognition at the Paris Salons. His works are held in several major Belgian collections, including the Royal Museums of Fine Arts in Brussels, as well as museums in Liège, Charleroi, and Ixelles. Charles Joseph Watelet is referenced in the *Biographie Nationale de Belgique* (BAS I) and *Deux siècles de signatures d'artistes belges*, confirming his position among the prominent Belgian artists of the late 19th and early 20th centuries.