



The Exit From The Church At Ciboure In The Style Of Louis-emile Adan, Ink Drawing



100 EUR

Signature : copie de Louis-Emile Adan

Period : 20th century

Condition : Bon état

Material : Paper

Length : 11 /25 cm avec cadre

Width : 16 cm/ 31.5 cm avec cadre

Description

The Exit from the Church at Ciboure by Louis-Emile Adan, "souvenir d'ami" painted by an anonymous artist after the famous painting. We see the exit of the kaskarots or cagots leaving through the small door reserved for these people (lepers or bohemians). They are draped in black. A beggar is sitting at the bottom of the steps. Ink on paper circa 1900

Dealer

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