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Important Portrait Of An Oriental Dancer Salomé & Its 19th Century Ornamental Frame Signed F. Kah



1 800 EUR

Signature : F. Kahrer

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : cadre 82 cm , fenêtre 52 cm

Height : cadre 96 cm , fenêtre 65 cm

Depth : ép. 10 cm

Description

Remarkable large portrait of the Orientalist School in an important ornamental carved woodwork frame. Of imposing size, this oil on canvas rectangular key frame with an oval window obscuring the signature of the painter F. Kahrer represents a young woman with curly hair falling generously on her bust with one bare shoulder. Her light pink low-cut dress reveals a generous necklace of gold medals matching her earrings. With incredible candor and power, this young woman with a candid gaze looks at us and smiles at us, proud of her beauty and her power.... A very successful representation of the Orientalist School for this pretty woman with regular features and milky skin, important and proud of her person, giving off a great personality and self-assertion. She is pretty and her features are

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regular, her presence honors us... A work with a delicate and fine touch enhanced by her gold necklace with thick material... Its ornamental frame accompanies her on this journey to the Orient where everything is permitted; the audacity of the work challenges us with its "naturalness" and its presence and its realism for this painting in very good condition, very decorative, forming a whole with the frame which magnifies it.