PROANTIC
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Emmanuel Bellini (1904-1989) - Venice Doge's Palace - Oil On Canvas



1 690 EUR

Signature : Emmanuel BELLINI

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 85.5

Height : 70

Description

Oil painting by Emmanuel Bellini entitled Venice Doge's Palace, framed and in good condition. Signed lower right titled on the back and countersigned. Dimensions: 85.5 x70 /65 x 50 cm Emmanuel Bellini was born at No. 8 rue Plati in Monaco, his father, Antoine, a former international gymnastics champion, being a mechanical fitter at the city's electrical factory and his mother, Louise, being an embroiderer[2]. After attending the École des Frères, he was a student in 1919 at the École de dessin du Rocher (since renamed the École supérieure d'arts plastiques de la ville de Monaco) where his master, Professor Colombo, taught him charcoal drawing in the round and allowed him to work in watercolor[2], and from which he graduated in 1922[3]. He joined the office of the architect

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Charles Dalmas, who would go on to design, among other things, the Palais de la Méditerranée in Nice, simultaneously producing humorous and caricatured drawings, which he signed "Mène" (a nickname given to him within his family at the time), for the regional press[3]. He established himself as an architect in Sainte-Maxime (Var) then, having married Marie-Thérèse Gallo in 1928, in Cannes in 1929. A self-taught painter encouraged in this vocation by Cyril Constantin[2], he produced his first canvas in 1948. In 1949, he exhibited in Cannes in the hall of the Grosso company. The painters Louis Pastour and Jean-Gabriel Domergue would shower him with praise. His oils and numerous watercolours have intense colours whose tones have accents of Fauvism and Impressionism.