



Adolf Northen (münden, 6 November 1828 - Düsseldorf, 28 May 1876), Caravan On The Road

4 800 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 70

Width : 124

Description

Adolf Northen (Münden, 6 November 1828 - Düsseldorf, 28 May 1876) Caravan on the road Oil on canvas, 70 x 124 cm With frame, cm 80 x 138 Signed "Adolf Northen Düsseldorf." Adolph Northen, born in 1828 in Münden in Germany, was a painter whose art has mainly immortalized vibrant battle scenes, insidious journeys of nutritious caravans and suggestive winter landscapes, Often animated by human figures made with great skill and technical expertise. His artistic career took place mainly in Düsseldorf, an important centre for German art of the 19th century, where he died in 1876. Despite the relative scarcity of detailed biographical information on his personal life, his work speaks eloquently of his technical skill and predilection for specific subjects. Northen was particularly

Dealer

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well known for his military paintings, which often depicted episodes of the Napoleonic wars. These works are distinguished by their attention to detail, dynamic composition and ability to convey the turmoil and drama of conflict. His depiction of the battles was not merely documentary, but imbued with a sense of narrative and pathos, able to capture emotions and perfectly describe the actions of soldiers at crucial moments in history. In addition to the battle scenes, Northen was equally skilled at winter landscapes. These paintings reveal a different sensibility, focusing on the quietness and beauty of snow-covered nature. He often included small human figures in these scenes, which added a sense of scale and narrative, suggesting daily life and activities carried out in a cold but fascinating environment. Its ability to make the light dim of winter and the texture of snow shows a remarkable mastery of color and perspective.