



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Donatien Nonnotte - Attributed To, Portrait Of A Gentleman From The Louis XV Period, Oil On Canvas



4 300 EUR

Signature : Donatien ou Donat Nonnotte (1708-1785)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 86,5cm (68cm)

Height : 101cm (83cm)

#### Description

mid 18th century French School, large portrait of an aristocrat wearing a wig and a gray silk velvet winter coat. He is dressed in the fashion of the 1750s, during the reign of Louis XV. In one hand, he holds bills (acknowledgment of debts: "in Paris, in the next payment of this first exchange of... in Lyon", and the mention "Lyon" on the other leaves below. The painting, oil on canvas, was made in the mid-18th century. The beautiful gold leaf gilt rococo frame is from the 19th century. A beautiful portrait with elegant features, very well executed: particular care is taken with the skin tones, the highlights of the beard, the hands. Unsigned work, but of very fine quality, it recalls the work of Donatien Nonnotte, the great portraitist of the aristocracy in Lyon, to whom it is attributed. Donatien or Donat Nonnotte, born

#### Dealer

GSLR Antiques

French Antiques - 18th to 20th century.

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February 10, 1708 in Besançon and died February 5, 1785 in Lyon, is a French painter, specializing in portraits. In 1728, he became a student of Lemoyne, who, recognizing his talent, entrusted him with the creation of important parts of royal orders. The portraits he exhibited under his name at the Salon opened the doors of the Royal Academy of Painting and Sculpture for him in 1741, as a portrait painter. Nonnotte's portraits are exhibited in the greatest collections and museums. Excellent condition, painting and frames cleaned. Frame: 101cm x 86.5cm Canvas: 83cm x 68cm