



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Renaissance Lute Musical Instrument



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Solid wood

Description

Renaissance Lute Maker: Wladimir Chelepine (confirmed amateur lute maker, 1990s) Origin: France Materials: Laminated wood back (often maple, yew or sycamore), spruce soundboard, knotted gut frets Characteristics: Rounded back with fine ribs, decorative rosette, short and wide neck, several courses of strings (often 6 to 8), gut strings. Condition: Reproduction of a period instrument, faithful to historical models. History and evolution The lute is a plucked string instrument of oriental origin (Arabic oud), introduced in Europe in the Middle Ages. It became the king of instruments during the Renaissance and early Baroque periods, particularly between the 15th and 17th centuries, highly prized in royal courts and among professional musicians. Its construction evolved

Dealer

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art religieux, objets de vitrine, argenterie

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to allow polyphony (simultaneous playing of several voices), thanks to the use of fingers instead of a plectrum, and the addition of frets and additional choirs. Repertoire and use
Repertoire: More than 30,000 known pieces, ranging from popular to art music, including dances (pavane, gaillarde, allemande), fantasies, preludes, songs and polyphonic pieces. Major composers: John Dowland, Francesco da Milano, Sylvius Leopold Weiss, etc. Historical use: Solo or accompanying instrument, very present in chamber music, balls and ceremonies. It sometimes doubles the voice or other instruments in ensembles. Current Use: The lute has enjoyed renewed interest since the end of the 19th century, particularly in the movement of early music on period instruments. It is played in specialized ensembles, at festivals or early music concerts. Heritage and cultural value The lute symbolizes the elegance and sophistication of the Renaissance. It was an integral part of the artistic education of nobles and learned musicians of the time. Its soft and refined sound made it a sought-after instrument for collectors and performers of early music. (instructions prepared by the luthier's son) (strings are available in the case)