



Sculpture - Bust "madame De Pompadour", Guglielmo Pugi (1850-1915) - Marble



6 000 EUR

Signature : Guglielmo Pugi (1850-1915)

Period : 19th century

Condition : Très bon état

Material : Marble

Length : 50 cm

Height : 71 cm

Description

Important bust in white Carrara marble, representing the bust of "Madame of Pompadour", by the sculptor Guglielmo Pugi (1850-1915). Jeanne-Antoinette Poisson, "Marquise of Pompadour" and Duchess of Menars, known as "Madame of Pompadour". Introduced to the court through friends, she was noticed by King Louis XV and became his mistress-in-waiting for six years, from 1745 to 1751. Louis XV had the Petit Trianon and the Château de Bellevue built for her as a residence, and offered her the Pompadour estate, which enabled her to become a Marquise and acquire nobility. Antique marble, late 19th century. Very good condition. Sizes : 71 cm x 50 cm. Guglielmo Pugi (1850 -1915) Guglielmo Pugi, born in Fiesole, Tuscany, is a

Dealer

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representative sculptor of Art-Nouveau in Italy
.From 1870 until his death , Guglielmo Pugi lived
in Florence , where he ran a sculpture workshop
with the help of his two sons , Gino and Fiorenzo
.His sculptures carved directly from Carrara
marble were mostly made for export to the United
States .Several of these were displayed at the
1901 Pan-American Exposition in Buffalo , as
well as at the 1904 St. Louis World's Fair .We
owe him many Art-Nouveau sculptures , as
well as many portraits , but also the bust of "King
Humbert I" on the Main Square of Fiesole .Upon
his death , his two sons continued their father's
Workshop , changing the name " Guglielmo i
figli " (and son) to " Fratelli G. e F. Pugi "
(Brothers G. and F. Pugi) as well as the signature
"Pugi" by " Flli Pugi " .