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Ruth Schloss (1922-2013), Two Elderly People, Circa 1990



580 EUR

Signature : Ruth Schloss (1922-2013)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 33 cm

Width : 38 cm

Description

Ruth

Schloss (1922 Nuremberg - 2013 Kfar Shmaryahu), Two old people, c. 1990. Mixed media on watercolor paper, 33 cm x 38.5 cm, signed "Schloss" lower left and signed again in Hebrew lower right. In passepartout.

- In very good condition

- The Inertia of Time -

In the last decades of her life, Ruth Schloss particularly focused on portraying people in nursing homes and hospitals. She captured the seemingly unobserved from their

Dealer

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everyday lives. Through her virtuoso and concise brushstrokes, the artist illustrates the unique individuality of her subjects, each of whom has been marked by life in their own way. Through the pictures, the authentic fullness of often painful biographies becomes tangible.

In this piece, two people sit opposite each other, withdrawn into their own inner worlds, waiting.

About the artist
Ruth

Schloss's father was a social democratic stationer, and her mother ran a

liberal kindergarten. In 1937, the Jewish family immigrated to Israel and

settled in Kfar Shmaryahu, a village founded by German immigrants near Tel

Aviv. There, they ran a model farm. Schloss studied at the New Bezalel Academy

of Arts and Crafts in Jerusalem until 1942 under Mordecai Ardon, who had

trained at the Bauhaus in Dessau. From 1946, she took painting lessons at the

Haartzi kibbutz. In 1947, she participated in her first group exhibition in Tel

Aviv. From 1949 to 1951, Schloss continued her studies at the Académie de la

Grande Chaumière in Paris. There, she was particularly inspired by the works of

Bernard Buffet. In 1962, Schloss opened a studio in Jaffa, where she gave

painting lessons to mothers and children until 1983. She exhibited her work at

the Tel Aviv Museum of Art and the Israel Museum in Jerusalem. In 1991, the

Herzliya Museum of Contemporary Art held the first retrospective of her work.

In addition to painting, Schloss worked as a book and newspaper illustrator

from 1939 onward. Due to her powerful socially committed art, she is known as

the "Käthe Kollwitz of Israel."