



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Ruth Schloss (1922-2013), Man In A Wheelchair, Um 1990



480 EUR

Signature : Ruth Schloss (1922-2013)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 38 cm

Width : 33 cm

Description

Ruth  
Schloss (1922 Nuremberg - 2013 Kfar  
Shmaryahu), Man in a wheelchair, c. 1990.  
Mixed  
media on watercolor paper, 38.5 cm x 33 cm,  
signed "Schloss" lower left and  
again in Hebrew lower right.  
- in very  
good condition

- Looking  
to the future -

In  
particular during the last decades of her life, Ruth  
Schloss portrayed people  
in nursing homes and hospitals. She captured the  
seemingly unobserved from

Dealer

**Arcadia Art**

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarn Str. 16

Berlin 13353

their everyday lives. Through her virtuoso and concise brushstrokes, the artist illustrates the unique individuality of her subjects, each of whom has been marked by life in their own way. Through the pictures, the authentic fullness of often painful biographies becomes tangible.

Here, we see an elderly man in a wheelchair looking toward the viewer, yet looking past him. The artist only shows the lenses of his glasses instead of his eyes to emphasize this. The man in the wheelchair appears to be looking calmly, yet resignedly, into an unspecified future. About the artist

Ruth

Schloss's father was a social democratic stationer, and her mother ran a

liberal kindergarten. In 1937, the Jewish family immigrated to Israel and settled in Kfar Shmaryahu, a village founded by German immigrants near Tel

Aviv. There, they ran a model farm. Schloss studied at the New Bezalel Academy of Arts and Crafts in Jerusalem until 1942 under Mordecai Ardon, who had trained at the Bauhaus in Dessau. From 1946, she took painting lessons at the

Haartzi kibbutz. In 1947, she participated in her first group exhibition in Tel

Aviv. From 1949 to 1951, Schloss continued her studies at the Académie de la Grande Chaumière in Paris. There, she was particularly inspired by the works of

Bernard Buffet. In 1962, Schloss opened a studio in Jaffa, where she gave painting lessons to mothers and children until 1983. She exhibited her work at

the Tel Aviv Museum of Art and the Israel Museum in Jerusalem. In 1991, the Herzliya Museum of Contemporary Art held the first retrospective of her work.

In addition to painting, Schloss worked as a book

and newspaper illustrator  
from 1939 onward. Due to her powerful socially  
committed art, she is known as  
the "Käthe Kollwitz of Israel."