Ruth Schloss (1922-2013), Meditative Old Man, Circa 1990



350 EUR

Signature : Ruth Schloss (1922-2013)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 33 cm

Width : 40 cm

Description

Ruth
Schloss (1922 Nuremberg - 2013 Kfar
Shmaryahu), Contemplating old man, c. 1990.
Mixed media on watercolor paper, 33 cm x 40
cm, signed "Schloss" lower left and
again in Hebrew lower right.
- in very
good condition

- The View
into Life -
In
particular during the last decades of her life, Ruth
Schloss portrayed people
in nursing homes and hospitals. She captured the
seemingly unobserved people in
their everyday lives. Through her virtuoso and

Dealer

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concise brushstrokes, the artist
illustrates the unique individuality of her subjects,
each of whom has been
marked by life in their own way. Through the
pictures, the authentic fullness
of often sorrowful biographies becomes tangible.
Here, we
see a pensive old man who looks back on his life
while simultaneously seeming
saturated with it.About the artist
Ruth
Schloss's father was a social democratic stationer,
and her mother ran a
liberal kindergarten. In 1937, the Jewish family
immigrated to Israel and
settled in Kfar Shmaryahu, a village founded by
German immigrants near Tel
Aviv. There, they ran a model farm. Schloss
studied at the New Bezalel Academy
of Arts and Crafts in Jerusalem until 1942 under
Mordecai Ardon, who had
trained at the Bauhaus in Dessau. From 1946, she
took painting lessons at the
Haartzi kibbutz. In 1947, she participated in her
first group exhibition in Tel
Aviv. From 1949 to 1951, Schloss continued her
studies at the Académie de la
Grande Chaumière in Paris. There, she was
particularly inspired by the works of
Bernard Buffet. In 1962, Schloss opened a studio
in Jaffa, where she gave
painting lessons to mothers and children until
1983. She exhibited her work at
the Tel Aviv Museum of Art and the Israel
Museum in Jerusalem. In 1991, the
Herzliya Museum of Contemporary Art held the
first retrospective of her work.
In addition to painting, Schloss worked as a book
and newspaper illustrator
from 1939 onward. Due to her powerful socially
committed art, she is known as
the "Käthe Kollwitz of Israel."