



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bronze Of Christ On The Cross Signed F. Barbedienne After Algarde, Large Crucifix From The 19th C



1 200 EUR

Signature : Ferdinand BARBEDIENNE (1810-1892)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 35 cm

Height : 69 cm

Description

Magnificent large bronze with medal patina on a blackened wooden cross, modeled on the Christ on the Cross by Alessandro Algardi, known as Algarde, a 17th-century Italian sculptor. The chiseling of great finesse reveals numerous details, both from an anatomical point of view and in the rendering of the facial expression reflecting gentleness and serenity. The head of Christ, with his wavy hair encircled by the crown of thorns, is inclined to the right, his eyes closed, towards the open wound on his side made by the centurion Longinus with his lance to confirm his death. Both hands and both feet are nailed to the cross and are realistic to the tips of the nails. The perizonium tied around Christ's waist has numerous folds, on the reverse of one of which is the signature F. Barbedienne on the left side. The

Dealer

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top of the cross bears the inscription INRI or JNRJ (the I and the J merge in Latin), the acronym of the Titulus Crucis that Pontius Pilate, prefect of Judea, had affixed to identify Jesus the Nazarene, King of the Jews. Dimensions of the cross: 69 x 35 cm. Dimensions of Christ alone: 31 cm from head to toe, 29 cm arms outstretched. Weight: 2730 grams.