



Ruth Schloss (1922-2013), Two Seated Elderly People, Circa 1990

550 EUR



Signature : Ruth Schloss (1922-2013)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 24 cm

Width : 32 cm

Description

Ruth Schloss (1922 Nuremberg - 2013 Kfar Shmaryahu), Two sitting old people, c. 1990. Mixed media on watercolor paper, 24 cm x 32 cm, signed "Schloss" lower left and again in Hebrew lower right. With further sketch on the reverse. In passep partout.
- Very good condition

- Familiar Strangeness -
In particular during the last decades of her life, Ruth Schloss portrayed people in nursing homes and hospitals. She captured the

Dealer

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seemingly unobserved people in their everyday lives. Through her virtuoso and concise brushstrokes, the artist illustrates the unique individuality of her subjects, each of whom has been marked by life in their own way. Through the pictures, the authentic fullness of often painful biographies becomes tangible.

Here, we see an elderly couple sitting next to each other.

They are both distanced from each other, forming self-contained shapes. They are each caught up in their own pensive world.

About the artist

Ruth

Schloss's father was a social democratic stationer, and her mother ran a liberal kindergarten. In 1937, the Jewish family immigrated to Israel and settled in Kfar Shmaryahu, a village founded by German immigrants near Tel Aviv. There, they ran a model farm. Schloss studied at the New Bezalel Academy of Arts and Crafts in Jerusalem until 1942 under Mordecai Ardon, who had trained at the Bauhaus in Dessau. From 1946, she took painting lessons at the

Haartzi kibbutz. In 1947, she participated in her first group exhibition in Tel

Aviv. From 1949 to 1951, Schloss continued her studies at the Académie de la

Grande Chaumière in Paris. There, she was particularly inspired by the works of Bernard Buffet. In 1962, Schloss opened a studio in Jaffa, where she gave painting lessons to mothers and children until 1983. She exhibited her work at the Tel Aviv Museum of Art and the Israel Museum in Jerusalem. In 1991, the Herzliya Museum of Contemporary Art held the first retrospective of her work.

In addition to painting, Schloss worked as a book and newspaper illustrator from 1939 onward. Due to her powerful socially

committed art, she is known as the "Käthe Kollwitz of Israel."