



PROANTIC
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Military Scene - Jules Delaunay - Artillery Unit In The Field - Oil On Canvas - Signed



600 EUR

Signature : DELAUNAY Jules-Elie (1828 - 1891, France)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 41 cm - 55,4 cm (avec cadre)

Height : 33 cm - 47,5 cm (avec cadre)

Description

Oil on canvas depicting an artillery unit halted at the edge of a wood. In the foreground, two soldiers stand near a horse. The first carries the bugle. Both men are smoking. The horse is wearing all the regulation harness, including the officer's saber. In the background, a mass of horses and several soldiers are waiting. The details of the equipment are clearly visible. The brushstroke is light and quick, as if the painter himself were standing in front of the scene. The work is signed J. Delaunay in the lower left corner. It is in very good, clean condition. A repair and several stains are visible on the back, invisible on the paint layer. The work is offered in a modern imitation burl frame, in fair condition. The artist Jules-Élie Delaunay is a French painter born on June 13, 1828 in Nantes and died on September 5, 1891 in

Dealer

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Paris. He is primarily known for his academic works and large decorative compositions, often inspired by history, mythology, or religion. Delaunay began his artistic studies at the École des Beaux-Arts in Nantes, before entering the École des Beaux-Arts in Paris in 1847. There, he studied under Hippolyte Flandrin and won the Prix de Rome in 1856, which allowed him to spend several years at the Villa Medici in Rome (from 1857 to 1861). Upon his return to France, Delaunay established himself as a scholar of painting. He is appreciated for his large historical and religious compositions, as well as for his mural decorations. He also excelled in portraiture, where he sometimes adopted a more sober and realistic style than in his large compositions. Delaunay received numerous official distinctions: He was named a Knight of the Legion of Honor in 1870, then an officer in 1874. He was elected a member of the Academy of Fine Arts in 1879, succeeding Jean-Léon Gérôme. He also taught at the École des Beaux-Arts in Paris, influencing young artists. Work visible at the gallery (07240) Shipping: contact us for shipping costs in France and abroad.