

## Carl Friedrich Heinzmann (1795-1846) Nymphenburg Porcelain Plate



3 800 EUR

Signature : Carl Friedrich Heinzmann (\* 2 décembre 1795 à

Stuttgart; + 9 juillet 1846 à Munich)

Period: 19th century

Condition: Très bon état

Material: Porcelain

Length: 9,8 cm

Height: 13 cm

## Description

Carl Friedrich Heinzmann(\* 2 December 1795 in Stuttgart; + 9 July 1846 in Munich)Porcelain plaqueprobably Nymphenburg porcelain factory(unmarked)Signed in the center on the stoneJ.Heinzmann13 x 9.8 cmProvenance:German noble house(label on the back) Cf.: same representation on a painting at Neumeister, Munich, 1 July 1992, signed lower left and indistinct remains of an inscription "Mnch"?, oil/canvas, 55 x 47 cmCarl Friedrich Heinzmann was trained by the court painter Johann Baptist Seele and began his military service as a volunteer in 1814. Although he was promoted to officer in France, he left the military career to go to Munich in 1815 to continue his studies, with the support of the king. There, he studied landscape painting under Wilhelm von

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Mayen 56727

Kobell. His versatile talent was quickly recognized, so much so that he obtained a position at the Royal Porcelain Manufactory in 1822. He mainly painted serene and peaceful natural scenes, to which he gave a unique style through perfect and meticulous execution. He particularly enjoyed spending his time in the Bavarian, Swiss, and Tyrolean Alps, which inspired a series of highly regarded paintings. In addition to his own compositions, he made numerous copies of famous paintings in the Pinakothek on plates, platters, and vases. Among his most important works are a magnificent vase decorated with depictions of all the arms of the Bavarian army, a gift from Crown Prince Maximilian to the Sultan, as well as a painting depicting various views of Munich and its surroundings, presented to King Otto upon his departure for Greece. In 1843, he left for Italy. However, he was unable to artistically exploit the multitude of sketches he produced there, as he succumbed to severe pneumonia on July 9, 1846. Inv. No. 1,125 3,800 EUR