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LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Gustave Mascart Oil On Canvas Landscape Of A Fishing Port In Holland 19th Century

2 200 EUR



Signature : Gustave Mascart

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 82,5 cm

Width : 68 cm

Depth : 4,6 cm

### Description

Oil on canvas signed by Gustave Mascart (1834-1912) Fishing port in Holland with a view of the quays and a mill in the foreground Canvas depicting some sailing boats at the quay with a busy street Mill that must have served as a harbor master's office Advertisement for Van Houten cocoa on the gable of a house Many people and boats in the background with the town belfry in the center Very good rendering in the play of light and shadow Very likely view of the Netherlands or Flemish Belgium Signed lower right G. Mascart Some small restorations of use Frame from the 50s gilded with leaf length: 82.5 cm width: 68 cm depth: 4.6 cm View: 63.4 x 49 cm Biography: Gustave Mascart was born on March 8, 1834 in Valenciennes He is a French landscape painter of the late 19th century. He was

### Dealer

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a student of Jean-Baptiste Durand-Brager and Julien Potier and was trained between Brussels and Paris. He was active mainly in Île-de-France, Normandy, the North of France, Belgium and the Netherlands. His works are mainly views of Paris and its suburbs, including views of the banks of the Seine, urban landscapes representing cities in the north of France, Normandy, but also Belgian or Dutch cities, and port scenes. His pictorial style and his themes seem to be strongly inspired by the schools of the north. He debuted at the Salon in 1880 with a painting entitled The Fishery in Ghent. He died on July 16, 1912 in Paris. Some of his paintings are currently kept in regional or departmental museums.