Provençal School, Important "ecce Homo" Workshop Of Parrocel, 17th Century, Oil On Canvas



7 890 EUR

Signature : Atelier de Parrocel

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 93 cm - 36"

Height : 115 cm - 45"

Description

Parrocel's workshop, Provence 17th century, oil on canvas. Video on request. Ecce Homo: Christ in frontal view wearing the stigmata of simulacrum, stands between the soldier and Pilate. Pilate holds Christ's robe and extends his hand towards the viewer, the soldier guards the accused, Christ is haloed and wears his crown of thorns. Note that this type of painting often takes its source from engravings such as: engraving by JAN COLLAERT dated 1587 whose design is by JOANNES STRADANUS, Bruges 1523, Florence 1605, publisher: JOHN GALLES (1600 - 1676). On its original canvas, recent frame in the taste of the 17th century. Frame dimensions: 115 cm (45") x 93 cm (36"). Canvas at sight: 96 cm (38") x 74 cm (29") FOR SHIPPING FRANCE, EUROPE AND WORLD ON

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