



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Japanese Print By Tokuriki: Mount Hiei



380 EUR

Signature : TOKURIKI TOMIKICHIRO (1902-2000)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 280 mm

Height : 295 mm

### Description

Fine impression, slight yellowing, ink stains on the left and right outer borders. Ca. 1970/80 Mount Hiei (Hiei-zan) is a mountain northeast of Kyoto, located on the border between Kyoto and Shiga Prefectures, Japan. Enryaku-ji Temple, the first of the Japanese Tendai (Chin. Tiantai) branch of Buddhism, was founded on the summit of Mount Hiei by Saicho in 788 and quickly grew to become a vast complex of temples and buildings. Tomikichiro Tokuriki was a Japanese woodblock printmaker, representing the twelfth generation of a Kyoto family of artisans. He graduated from the Kyoto City School of Fine Arts and the Kyoto City Specialist School of Painting in 1924. After World War II, he founded the Matsukyu publishing company to produce and distribute his own prints as well as other artists'

### Dealer

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Shin Hanga and Sosaku Hanga pieces.

Tomikichiro Tokuriki was an influential figure in the contemporary print movement in Japan. He was the official artist of Honganji Temple, and was commissioned to engrave various temples throughout Japan, including the famous shrines of Ise. His prints are held in the holdings of the Museum of Fine Arts, Boston, and the Museum of Modern Art, New York. Subject Width: 245.00  
Subject Height: 280.00 Sheet Width: 280.00  
Sheet Height: 295.00