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Iridescent Glass Vase Loetz Witwe Pallme-könig Bohemia Austria Art Nouveau 19th Century



580 EUR

Period : 19th century

Condition : Bon état

Diameter : au col 10,5 cm    diamètre au cul 13 cm

Height : 37,5 cm

Description

Large iridescent glass vase, most likely the work of the Loetz\* Witwe or Pallme-König\*\* Manufacture, blue-yellow background decorated with amethyst-pink filaments, from Bohemia Austria, Art Nouveau period, late 19th-early 20th centuries. This vase is in good general condition and is of good quality. Unsigned. Please note: two small chips on the neck (see red arrows), some small scratches and wear from time, see photos. \* The Loetz company, specializing in the creation of high-quality glass, was founded in 1836 by Johan Loetz in Klostermuhle, Bohemia, part of the Austro-Hungarian Empire. In 1898, after several years of experimentation with technical variations in the production of art glass, the company issued a patent for the technique of producing deep blue or metallic gold glass, colors

Dealer

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for which Loetz is known worldwide. But it was during the Art Nouveau period that Loetz truly earned its reputation. At the 1900 Paris Exposition, Loetz shared first prize with the famous Art Nouveau glassmakers Tiffany, Gallé, and Daum. From 1903 onward, many Viennese artists worked for the Loetz glassworks, including Kolemán Moser and Josef Hoffmann, as well as other members of the Wiener Werkstätte. The main designer at Loetz between 1903 and 1914 was Maria Kirschner, who was born in Prague and later lived in Paris and Berlin. Unfortunately, the Loetz company ran into serious financial difficulties and was dissolved in 1939. The color and relief of the special, typical iridescence of Loetz glass give it an extremely refined touch. The innovative and original shapes used by Loetz, inspired by glass objects from ancient Persian and Roman art, are typical of Art Nouveau glassworks. Other equally popular motifs by Loetz are vases inspired by nature and decorated with original "swan neck" shapes or "peacock" colors in iridescent blue-green tones.

\*\* Pallme-König & Habel was founded in 1786 and produces iridescent glass (Bohemia). This glassworks was founded in Kamenický Šenov (Steinschönau in German), Bohemia by Ignaz Pallme-König under the name "Pallme & Ullmann". His grandsons Joseph and Theodor Pallme-König acquired it in 1887. It became "Pallme-König & Habel" in 1889, when Wilhelm Habel, who supplied the whites, merged. In 1900, the company employed 300 workers producing tableware (cut hollow glass) and vases and iridescent bowls. From 1910 to 1919, Joseph Velkik was appointed artistic director and produced asymmetrical blown models with iridescent decorations and meshed with colored glass threads in irregular relief. In 1922, the company absorbed the JG Grossmann Sohn refinery, which itself owned the Marienhütte glassworks located in eastern Bohemia.

Dimensions Diameter at the neck 10.5 cm  
Diameter at the base 13 cm Height 37.5 cm

Reference: C10 625 All photos are on:  
[www.antiques-delaval.com](http://www.antiques-delaval.com)

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