



Ferdinand Parpan, Bronze Pigeon On Round Black Marble Base



4 400 EUR

Signature : Ferdinand Parpan (1902-2004)

Period : 20th century

Condition : Bon état

Material : Bronze

Diameter : 9,5 cm

Height : 18 cm

Description

Bronze with nuanced brown patina, The pigeon, by Ferdinand Parpan (1902-2004). Signed "F. PARPAN" and numbered 8/8. Cast by Blanchet, bearing the founder's stamp "Blanchet Fondateur". Ferdinand Parpan actively participated in the major artistic movements of his era. His work shows influences of Cubism and Impressionism, while retaining the essence of figurative lines. His oeuvre includes both figurative and animal-themed subjects. Parpan's stylized way of depicting animals often leads to comparisons with the style of François Pompon (1855-1933). He sought to capture the characteristic features and natural postures of each species using a minimum of lines, always combined with a smooth surface. This bronze pigeon reflects the purity of minimalist lines, with

Dealer

Leliveld Antiques

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Predikherenstraat 11/13

Tongres 3700

volumes that delicately capture the
light. Presented on a cylindrical base of Belgian
black marble.