



Eugène Berman (1899-1972) The Dance Pen And Wash Signed And Dated 41



600 EUR

Signature : Eugène Berman 1899-1992

Period : 20th century

Condition : Bon état

Material : Paper

Width : 24 cm

Height : 33 cm

Description

Eugène BERMAN (1899-1972) The Dance Pen and wash Signed and dated 41 at the bottom of the decoration Signed on the back of the sheet and dated 40 in pen Eugène Berman was born on November 4, 1899 in Saint Petersburg. His family moved to Western Europe in 1908 and his basic training was in Germany, Switzerland and France (except for a brief residence in St. Petersburg in 1914-18, when he received art lessons from the painter Pavel Naumov and the architect Sergey Gruzenberg). In 1918 he moved to Paris to study at the Académie Ranson under Maurice Denis and Édouard Vuillard, but his painting was influenced largely by De Chirico and Picasso. He exhibited his works, especially portraits and landscapes, at the Salons d'Automne and Tuileries between 1923 and 1927. He and his brother then

Dealer

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focused on promoting a poetic art form. In 1935 he emigrated to the United States. He worked as a stage designer while also producing allegorical works.[4] He became an American citizen in 1937. He died on December 12, 1972 in Rome.