



## Poppy Vase - Burgun, Schverer & C° - Art Glassworks Of Lorraine



7 000 EUR

Signature : VERRERIE D'ART DE LORRAINE

Period : 19th century

Condition : Parfait état

Material : Glass

Height : 35,5 cm

### Description

A tall baluster-shaped bud vase  
Double-layered blown-molded glass,  
Acid-etched decor in reserve and wheel cut  
with hand-hammered back

Engraved signature underneath, with a thistle and  
the Cross of Lorraine  
" Verrerie d'Art de Lorraine -  
BS&C déposé "

Perfect condition  
France  
circa 1895

height 35,5 cm  
diameter 9 cm

### Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

### Biography :

Located in the Northern Vosges, the Meisenthal glassworks factory, founded in the 18th century, became Burgun, Schverer & C° in 1824, specializing in gobletware and molded pieces. It gained recognition through awards. From 1860, a collaboration was established with Charles Gallé and then his son Emile, who brought new ideas to the manufacture using new techniques. The collaboration with Emile Gallé ended in 1894. The artist opened his own crystal factory in Nancy.

Production at the Meisenthal glassworks factory continued, and the artistic direction was entrusted to Désiré Christian and then Eugène Kremer.

Both continued to manufacture Art Nouveau pieces under the name Verrerie d'Art de Lorraine. In 1901, Burgun, Schverer et C° was transformed into a public limited company and then took the name Désiré Christian & Fils. The Art Nouveau artistic interlude ended in 1907. Production then refocused on its classic products: everyday glassware and tableware, primarily made of pressed molded glass. However, the company closed its doors for good on December 31, 1969.