



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Burkhalter (1895-1982), The Painter, Circa 1925, Brown Wash And White Gouache Highlights



850 EUR

Signature : Jean BURKHALTER (1895-1982)

Period : 20th century

Condition : Très bon état

Material : Cardboard

Description

Jean BURKHALTER (1895-1982) The Painter, circa 1925 Brown wash and white gouache highlights 48 × 32 cm Provenance: artist's studio funds Born in Auxerre in 1895, Jean Burkhalter was a prolific creator, active in both the applied and plastic arts. He distinguished himself as a decorator, creator of silverware and fabric designs, painter and drawing teacher. Painting remained his preferred medium. Discharged in 1914, he joined the École nationale supérieure des arts décoratifs in 1915. After completing his training in 1919, he exhibited at the Salon des artistes décorateurs and also presented paintings at the Salon d'Automne and the Salon national des beaux-arts. In 1922, Jean Burkhalter was appointed chair of drawing and composition at the Grenoble School of Industrial Art. During this

Dealer

Galerie A.B.W

Paintings - Drawings XIXe XXe

Tel : +33 7 89 43 79 03

Pigalle - Martyrs

Paris 75009

period, he began a close collaboration with the Martel brothers. He designed furniture for the Printemps department store and also in collaboration with Pierre Chareau. Returning to Paris in 1924, he was an active member of the Society of Decorative Artists. He also participated in the creation of the UAM (Union of Modern Artists) in 1929, which brought together architects and decorators such as Robert Mallet-Stevens, Jean Prouvé, Charlotte Perriand, and Le Corbusier. He notably created metal furniture with bold shapes, made of enameled tubes, rope, and wicker. In the 1930s, Jean Burkhalter devoted himself more to painting. In 1934, his gouaches, exhibited alongside sculptures by the Martel brothers, were highly acclaimed by critics. He then moved away from the decorative arts and the Parisian artistic milieu by settling in his hometown where he held the position of director of the Municipal School of Fine Arts, teaching drawing and composition. On the occasion of the 1937 Universal Exhibition, the artist presented only paintings with allegorical subjects and won a silver medal for his decorations for the Pavilion of National Solidarity, a work by Robert Mallet-Stevens. The following year, the city of Auxerre commissioned one of his largest decorations for the Maison du Peuple, now the Auxerre theater. He continued his artistic career in Saint-Etienne where he was appointed director of the Regional School of Fine Arts in 1944 and then in Limoges from 1946 to 1961.