Dan Tranh Zither Vietnam Circa 1970 In Case. Musical Instrument



780 EUR

Period : 20th century

Condition : Restauré par notre atelier

Length : 108 cm

Width : 14 à 24 cm

Description

Large Vietnamese dan tranh zither in caseThe Dàn Tranh is a zither very widespread in Vietnam, from the same family as the Japanese Koto and the Chinese Guzheng. This large model has 17 metal strings, which are tuned using wooden pegs and are arranged on 17 individual movable bridges. The body is made of varnished exotic red mahogany-type wood, and the slightly curved soundboard is made of raw light wood. Numerous mother-of-pearl inlays adorn the instrument: on the sides of the body, on the ends of the soundboard, on the pegs and on the bridges. These are real inlays and should not be confused with the very fine mother-of-pearl decorations used on recent instruments. The Dàn Tranh is played lying flat in front of you, with the pegs on the left and the bridges on the right (the

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high strings are thus close to you). The right hand, equipped with metal tabs, plucks the strings to the right of the bridges. The left hand allows for vibrato and bend effects by pressing the strings to the left of the bridges while they are plucked by the right hand. The Dàn Tranh is tuned in the C major pentatonic scale, and this model covers 3 octaves and 1 note. Its sound is bright and crystalline. Dimensions 106 to 108 cm ? Minimum width: approximately 14 cm ? Maximum width: approximately 24 cm ? Delivered in original case The instrument, which has never been played, was purchased in Vietnam in the early 1970s. It is a high-quality instrument.