



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Enrico Fanfani "saffo"



1 800 EUR

Signature : ENRICO FANFANI

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 110cm

Height : 140cm

Description

THE GALLERY OFFERS

IMPORTANT ORIENTALIST PAINTING ON
CANVAS BY THE TUSCAN MASTER
ENRICO FANFANI

DEPICTING THE GREEK POETESS
"SAPPHO"

FIRST CANVAS SMALL RESTORATION ON
THE FRONT

H140CM XL110CM

FANFANI ENRICO

Florence 1824 - after 1885

He studied at the Academy of Florence from

Dealer

La Gallerya

LA GALLERYA SNCantiques, ancient paintings, bronzes,
antique furnishings,

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Magliano Alpi 12060

1836 to 1853, obtaining grants and prizes. He made his debut at the competition of that institute for the year 1845 with an Ariosto theme, The Death of Zerbino. He favored genre subjects connected with biblical or literary history: in 1851 he presented the Widow's Pence to the Academy and in 1857 Blind Milton Dictating to his Daughters from Paradise Lost (both in Florence, Galleria d'Arte Moderna di Palazzo Pitti), works that reveal the artist's attraction to purist and then naturalistic forms. In 1852 he participated in the Promotrice fiorentina with Spring and returned there later with the subjects most congenial to him: The Last Confession of Beatrice Cenci (1855), Torquato Tasso at the Convent of S. Onofrio, Rebecca at the Well, Bice in the Underground of Rosate (1856). A contemporary history subject dates back to around 1860, set in Piazza della Signoria in Florence: The Morning of April 27, 1859, presented at the First National Exhibition of Florence in 1861.