



Desk Or Writing Desk. Rosewood, Wood, Metal. Jeanselme Fils Godin Et Cie, Paris, France, 19th Cen

3 000 EUR



Period : 19th century

Condition : En l'etat

Material : Solid wood

Width : 125 cm

Height : 132 cm

Depth : 55 cm

Description

Desk or writing desk. Rosewood, wood, metal. Jeanselme Fils Godin et Cie, Paris, France, 19th century. Stamped (with signature). Sample of a covered desk perhaps designed to be placed near a wall that has two drawers on top and three below the sample (those on the left are two; the one on the right is one with a lockable compartment, although in appearance there appear to be two to balance the composition of the piece). Opening the lid reveals a writing area with a few compartments toward the rear of the piece. On the exterior, the piece is decorated with delicate marquetry in which the rosewood stands out, and some carving concentrated only on certain areas (upper trim, drawers, slightly cabriole legs, etc.) to enhance the elegance of the piece and the quality of the wood used in its

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finish. The cabinetmaker's signature is found in inconspicuous areas: "JEANSELME FILS GODIN ET CIE / WOODWORK, SEATING AND TAPESTRY / RUE DU HARLAY 7 & 9, AU MARAIS". Although this brand is part of the prominent Jeanselme family (fl. 1824 1930), this particular brand was used in furniture between 1863 and 1871 according to some experts, after having been founded by Charles-Joseph-Marie Jeanselme in Paris in 1824 (Auguste Godin took over the management of the same in 1871; after his retirement, the firm was known as A. Godin et Cie until 1883; upon Godin's death, the business continued with the founder's son, Charles-Henri Jeanselme under the name Ch. Jeanselme et Cie until 1930). By the mid-19th century, the Jeanselme firm was one of the most renowned in Paris. Thus, it is possible to find important examples associated with this name in the Metropolitan Museum of Arts, in prominent residences and private collections, etc. · Size: 125x55x132 cms