



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Carnival In Venice With Harlequin, Marco Marcola (verona, 1711 - 1780)

6 500 EUR



Signature : Marco Marcola (Vérone, 1711 - 1780)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 100 cm.

Height : encadré 77 cm.

### Description

Marco Marcola (Verona, 1711 - 1780) Carnival scene with masks from the commedia dell'arte with Harlequin Oil on canvas, 60 x 82 cm In frame 77 x 100 cm Full details (click [HERE](#)) The canvas reflects typical Venetian stylistic characteristics and the author's theme and pictorial style reveal the influence of Tiepolo's culture and, in particular, of the Veronese master Marco Marcola (Verona, 1740 - 1793), an Italian painter of the Rococo period who came from a renowned family of artists. trained in the studio of his father Giovanni Battista (Verona, 1711 - 1780), together with his brother Nicola, Francesco and his sister Angela, becoming leading figures in the Veronese art world of the late 18th century. The subject and style are typical of Marcola's repertoire: a scene rich in characters

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in carnival costume, including Harlequin, Colombina, Brighella and Dottor Balanzone, depicted in a joyful and festive mood. These are masks from the ancient Commedia dell'Arte, a theatrical genre that found its celebration during the traditional Carnival, the key event that made Venice famous, combining the charm of the city with the power of theatre. Today, as in the past, the performances were improvised by masked actors in the streets and squares. Marco initially focused on decorating villas in the Verona area, as can be seen in the frescoes in Palazzo Allegri in Verona and Villa Canossa in Grezzano, where he left some of his most pleasing images of everyday life. However, his favourite subjects were those that immortalised the city of Venice with its masks and festivals, especially those of a carnival nature, as documented, for example, in 'I preparativi del Carnevale' (Palazzo Pellegrini in S. Cecilia, Verona) or the series of four paintings 'Arlecchinate' (Civico Museo Teatrale Carlo Schmidl).

**ADDITIONAL INFORMATION:** The painting is sold complete with a pleasant gilded frame and comes with a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. If you would like to see this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to arrange a visit, we will be happy to assist you. Follow us

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