



Elegy By Alfred Jean Foretay, White Marble Sculpture Of A Young Woman, Art Nouveau



2 300 EUR

Signature : Alfred Jean Foretay (1861-1944)

Period : 20th century

Condition : Etat d'usage

Material : Marble

Width : 30 cm

Height : 55 cm

Depth : 26 cm

Description

Large white marble statuary sculpture of a young woman by Alfred Jean Foretay (1861-1944). It is an allegory of Elegy, which is a genre within lyric poetry. Our sculpture is totally in the Art Nouveau spirit with a very aerial and free movement. The young woman is represented in 3/4, her hair natural, just a headband barely holding it back. She seems to be declaiming a poem. Very decorative work. Two small locks of hair formerly glued back on the left side in front, some scratches and slight abrasions. Art Nouveau period, around 1900. Approximate weight in 20 and 25 kg. Delivery by carrier in a wooden crate on a pallet on the ground floor in front of your home, 100 euros in France, 200 euros in the EU and 500 euros rest of the world. Alfred Jean Foretay (1861-1944), Switzerland who He moved

Dealer

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to Paris at the age of 16, where he studied sculpture at the École des Beaux-Arts under Alexandre Falguière. He exhibited at the Salon des Artistes Français, receiving an honorable mention in 1891 and a gold medal in 1904.