



PROANTIC
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Paul Ledoux - Bathers On The Rhône - Gouache - Signed And Dated (1941)



180 EUR

Signature : LEDOUX Paul (1884 - 1960, France)

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 12,2 cm (à vue) - 22,4 cm (avec cadre)

Height : 19,7 cm (à vue) - 27,3 cm (avec cadre)

Description

Gouache with an original composition: in the center of the scene stands a large tree whose trunk twists into the sky. In the lower half of the scene, we see a bathing scene: 2 men stand with their backs to each other, and 2 women are visible a little further away. They stand out against the lazily flowing Rhône. In the background appears the city of Valence (Drôme). The whole thing exudes the tranquility of a beautiful summer day. The work is signed lower right, dated 1941. It is in very good condition, framed under glass, placed in an art nouveau-inspired frame, made of wood imitating pewter. The artist Born on November 18, 1884 in Illkirch-Graffenstaden, Paul Eugène Ledoux studied art from 1899 at the School of Applied Arts in Strasbourg, then, from 1902, at the Beaux-Arts in Paris. In 1905, he went

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to study at the Academy of Fine Arts in Munich. In 1908, Ledoux left Munich to return to work in Paris. In 1913, he executed the frescoes of the Church of the Holy Innocents of Blienschwiller. In 1914, when the First World War broke out, Ledoux lived in Paris. Although German, he joined the French Army and obtained French citizenship. He served as an interpreter, and worked for the listening and intelligence service, and later during the interrogations of German prisoners. Appointed corporal, he met the painters Maurice Denis and René-Xavier Prinet in 1917. Paul Ledoux left notebooks and sketches taken during the conflict. Paul Ledoux died on September 18, 1960 in Cannes. Work visible at the gallery (07240) Shipping: contact us for shipping costs in France and abroad.