



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Baldus (1813-1889) Pavillon Mollien, The Louvre, Paris Albumen Print Photograph



850 EUR

Signature : Edouard BALDUS

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Vintage albumen print of the Pavillon Mollien, Louvre Palace, Paris. 1857 print signed on cardboard. The photograph of the Pavillon Mollien, Louvre Palace, taken by Édouard Baldus, is a notable work of 19th-century architectural photography. This photograph is part of a series of works documenting the architectural transformations of the Louvre under Napoleon III. Édouard Baldus collaborated with the architect Hector-Martin Lefuel to capture the various phases of construction and renovation of the Louvre Palace. These photographs are not only works of art, but also valuable historical documents that help us understand the architectural evolution of the Louvre. A smaller image is kept at the Musée d'Orsay. Baldus's photographic work is devoted to architecture and

Dealer

La Valise Arlesienne

Vintage photography

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landscape and marked by official commissions that made him one of the favorite photographers of Napoleon III (1813-1889). He is the official witness of his time through his numerous photographic works on the restoration of monuments or railway works. He documents, among other things, the reconstruction of the Louvre and the opening of the Paris-Lyon-Marseille railway line. Alongside Hippolyte Bayard (1801-1887), Henri Le Secq (1818-1882), Gustave Le Gray (1820-1884) and O. Mestral (1812-1884), he participated in the Heliographic Mission of 1851 commissioned by the Commission of Historical Monuments to draw up an inventory of the most remarkable buildings requiring restoration in various regions of France. - Under 40x50cm mat - Photo Format 20 x 27 cm link on our website <https://www.lavalisearlesienne.com/product-page/edouard-baldus-1813-1889-pavillon-mollien-le-louvre-paris>