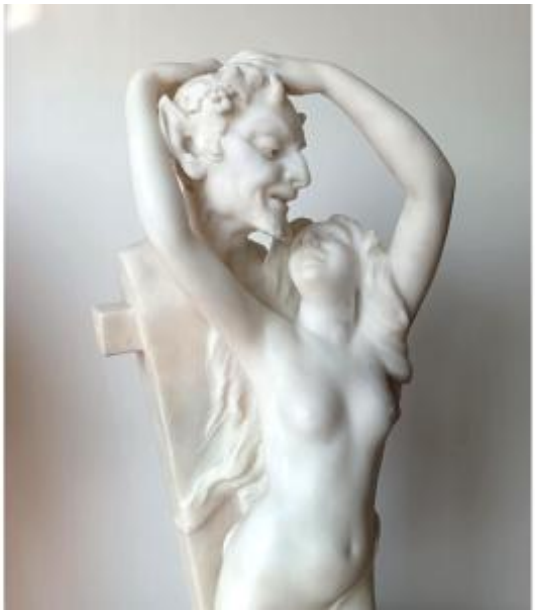
After Clodion (1738-1814) "the Offering To Priapus" Marble (ht. 80cm)



3 200 EUR

Period : 19th century

Condition : Bon état

Description

After Clodion (1738-1814) "The Offering to Priapus" One of the many variations from the subject created by Clodion around 1775, a terracotta copy of which is in the Paul Getty Museum. Marble signed Clodion on the back. Ht. 80cm Period late 19th century - EUR3,200 - A student of Jean-Baptiste Pigalle, Claude Michel, known as Clodion, became a boarder at the Royal School of Protected Students in December 1759. A brilliant modeler, he received his brevet for the French Academy in Rome, where he began to create small terracotta subjects which gave him the beginnings of fame. From 1774 and the accession of Louis XVI, he established himself in the world of wealthy amateurs, until receiving his first royal commission in 1778. Multiplying light and virtuoso works, his fame became such that he

Dealer

Quai Favières Antiquités
Antiquaire généraliste
Tel : 04 70 05 43 37
Mobile : 06 88 71 45 46

6 Quai Favières
Montluçon 03100

would no longer need to exhibit at the Salon before 1801. And if he kept a low profile during the first years of the Revolution, his career took off again after the 10th of Thermidor, continuing his production of brilliant terracotta with, in parallel, prestigious and sometimes monumental commissions, throughout the period of the Empire. He died in Paris on March 29, 1814.
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