



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Jean Aubery (1880-1952) Landscape On The Outskirts Of A Village In Vaucluse



2 000 EUR

Signature : Jean Aubery (1880-1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Height : 46 cm

Description
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A free and modern touch, a refined and sober but effective design that leaves room for a colorful and sparkling material, and always the beautiful Provençal light characteristic of the Marseille painter Jean Aubéry. The work is in excellent condition, it is signed lower left, it is done in oil on a canvas, which measures 46 cm by 55 cm, it is offered in a pretty gilded frame in carved wood of the Montparnasse type. It represents a landscape on the outskirts of a village, certainly in the Vaucluse where the artist was a regular. A luminous and modern work with shimmering colors. Jean Aubéry went from the Ecole des Beaux Arts in Marseille to the Parisian workshops of Gérôme, Himbert, Duffaud and was winner in 1904 of the Chenavard prize for his "Retour de Pêche". Professor of drawing at the

Dealer
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### Galerie Marina

19th and 20th century Provençal School paintings

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Société de l'Enseignement Moderne, he felt nostalgia for his "country" and returned to Marseille. We then find him in all the Local Salons and at the Salon of French Artists from 1905 to 1940, he obtained numerous awards there: "Honorable Mention", Paul Liot Prize, and Silver Medal in 1931, Cyrille Besset Prize in 1934, and Gold Medal in 1937 for "the Quay of Rive Neuve Marseille" and "In my garden". He had been noticed early on by the solid drawing, the powerful modeling, the lively construction of subjects such as: "the salt unloaders", "the lavender pickers". At the Museum of Draguignan: "L'Estaque" At the Museum of Fine Arts of Marseille: "Lavender carriers", "Calanque de Niolon" At the Regards de Provence Foundation "Port of Cassis" and "L'Estaque"