



Antique Statuette Of The Buddha In Meditation - Laos Or Northern Thailand, 18th-19th Century



480 EUR

Period : 18th century

Condition : Bon état

Material : Bronze

Width : 7,5 cm

Height : 12,5 cm

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| Description |
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Votive statuette representing the Buddha seated in a meditation position, legs crossed in full lotus (padmasana) and hands placed in dhyana mudra, a gesture of spiritual concentration. The serene face, framed by elongated ears, is surmounted by a prominent ushnisha. The monastic robe reveals the right shoulder, following classical iconography. It rests on a circular base in the shape of a blossoming lotus, partially covered with old gilding still visible. Beautiful dark brown patina, traces of deep oxidation. Dense and balanced sculpture, testifying to an old cast.

Materials: Bronze with brown patina, remnants of gilding Laos or northern Thailand, 18th-19th century Dimensions: 12.5 × 7.5 cm Provenance: Former collection from the South East of France, built up from the 1970s. Sold with certificate of

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| Dealer |
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GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers

Mobile : 0630229738

15 grand rue

Issigeac 24560

authenticity, invoice on request. Guarantee of origin and period. "This statuette represents the historical Buddha at the moment of awakening, seated under the bodhi tree. The style of the face, the smooth robe, the double lotus base and the quality of the bronze allow us to attribute this work to the workshops of northern Thailand or Laos, where this type of small votive effigy was made for domestic or monastic use. The position of the hands reinforces the meditative character of the whole, while the original gilding underlines the devotional function." * Shipping costs on estimate.