



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Pellegrin (1944-2021), Unloading At The Old Port, Acrylic On Cardboard, Signed



1 100 EUR

Signature : Jacques PELLEGRIN (1944-2021)

Period : 20th century

Condition : Bon état

Material : Acrylic

Width : 40

Height : 60

Description

A painter of the New Figurative movement, Jacques Pellegrin began painting at the age of eight. At eleven, he won first prize in the city of Aix-en-Provence. His style was initially similar to the classical realist movement, then he discovered Impressionism, whose influence lasted until 1970. After studying to be a translator and interpreter in Munich, he obtained a degree in German in Aix-en-Provence. He devoted himself entirely to painting from 1980 and studied German Expressionism. The painter was influenced by Fauvism and French Expressionism with Vincent van Gogh, then André Derain, Albert Marquet, Kees van Dongen, Henri Matisse, but also by the Provençal and Marseille schools: Auguste Chabaud, Louis-Mathieu Verdilhan, Pierre Ambrogiani. His major and fundamental guiding

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

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principle: to paint and depict his era, his time. He frequently uses bright, warm colors and underlines his figures with a thick, black line. Each painting tells a story, an anecdote, a memory. At the same time, firmly anchored in his time, when Jacques Pellegrin evokes the past, he does not put nostalgia into it but simply affection. He is recognized and mentioned at the Bénézit 1999 and 2006