



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles-eugène Perron (1862 - 1934) - Three-quarter Nude



1 500 EUR

Signature : Charles-Eugène Perron

Period : 19th century

Condition : Bon état

Material : Paper

Width : 47

Height : 66

Description

"Charles-Eugène Perron, 1896, Nude from three quarters" Charcoal on paper Charles-Eugène Perron (1837-1909), born in Geneva, was a 19th-century artist. He was part of the European artistic context of his time. Active mainly in Switzerland and France, Perron contributed to the development of landscape and portraiture, blending academic and realist influences. His work reflects an interest in the faithful representation of nature and figures. In the tradition of Gabriel Guérin (1869-1916), this work refers to the teaching of drawing according to French academic methods, in which the study of the nude and anatomy were deepened. In Nude from three quarters, Charles-Eugène Perron drew inspiration from Greek and Roman art, adopting the contrapposto pose and incorporating a stick

Dealer

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figure typical of life drawing sessions into his composition.