



Double-body Wardrobe. Walnut Wood. Spain, 18th Century.



3 500 EUR

Period : 18th century

Condition : En l'etat

Material : Solid wood

Width : 161 cm

Height : 218 cm

Depth : 75 cm

Description

Two-body wardrobe. Walnut wood. Spain, 18th century.

Two-body wardrobe made of carved walnut wood with doors (two pairs, top and bottom) and drawers (four, towards the centre of the piece, arranged in pairs) and slightly raised by disc-shaped legs. The upper part is finished off by a series of mouldings of different widths (the largest with small fluted corbels, elements also present flanking the drawers); doors (with simple inlays or marquetry in lighter wood) and drawers are also enhanced by similar mouldings; the corners of the door areas are enhanced by smooth-capital Solomonic columns; below, on

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the legs, another moulding-shaped finish, thinner than that of the upper part, frames the piece of furniture. The sides have simple recessed carvings differentiating the different areas mentioned. The careful study of the composition and its details (and therefore the quality) can be seen in the joints of the wood, in the care with which the elements are used (the door hinges are left out to provide a little more decoration), etc. The presence of the Solomonic columns and the delicate use of fluted corbels placed opposite each other to add some more movement show the influence of the Baroque in the cupboard. The general lines of the piece correspond to a common composition in Spain (compare with wastepaper baskets, the sacristy cupboard of the Burgos Cathedral from the 18th century, etc.), and the wood is also the most common in cabinetmaking in this country. Compare the piece with the archimesa in the Lázaro Galdiano Museum in Madrid (first half of the 17th century, note the corbels); the well-known panelled cupboards; Louis XIII style pieces (noting the usual differences); etc.

- Size: 161x75x218 cms