



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paintings Forming A Unique Quadriptych Between Kinetic And Mechanical Art Around 1960-1970.



1 450 EUR

Signature : Dans le style de Julio le Parc

Period : 20th century

Condition : En l'etat

Material : Oil painting on paper

Length : 153

Height : 223

Description

Set of 4 paintings forming a quadriptych representing a strange scene with a staircase in a decor of tubes with colored ends of yellow, blue and red. The artist painted sheets of paper probably with an airbrush then inlaid these cylinders using a scalpel or cutter then applied red colored strips laminated. These sheets of paper were glued on isorel panels then was set with black plastic (see the last photo). No signature or mark. The style is between neo-surrealism, kinetic art, reminds me of certain achievements of Julio Le Parc (born in 1928) from the early 1990s. Simply put fasteners on the back to install them on the wall. Each panel measures 111.5 cm x 76.5 cm. In total if they touch, the quadriptych measures 223 cm x 153 cm. Shipping possible by chronopost :France

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