



Portrait Of Cardinal Antonio Marcello Barberini, Antonio Alberti (1603 - 1649)



5 900 EUR

Signature : Antonio Alberti (1603-1649)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm. - dans cadre ancien (redoré) 87 cm.

Height : 99 cm. - dans cadre ancien (redoré) 111 cm.

Description

Antonio Alberti (1603 - 1649) Portrait of Cardinal Antonio Marcello Barberini (Florence 1569 - Rome 1646) Inscription on the bottom: F.M D.D ANTONIUS BARBERINUS ROM. O. CAP. S.R.E. CARDIN. Oil painting on canvas 99 x 73 cm. - In an antique frame (regilded) 111 x 87 cm. Complete details ([LINK](#)) Portrait of the cardinal and bishop Antonio Marcello Barberini, brother of Pope Urban VIII, in cardinal's dress while holding a letter with his left hand, created by a seventeenth-century Roman author. A painter who portrayed the Barberini on several occasions, both the pope and our portrait (picture 1) was Antonio Alberti (1603-1649) to whom an attributive reference could be made given the correspondences in style. He belonged to an influential Italian noble family, originally from

Dealer

Antichità Castelbarco

Old master paintings

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Barberino in Tuscany, who moved first to Florence and then to Rome, thanks to commercial activities. The family reached the apogee of its power thanks to Cardinal Maffeo Barberini, who in 1623 was elected pope with the name of Urban VIII and who allowed the family to increase its fortune but above all its prestige. In fact, the Barberini obtained, among others, the title of "Princes of Palestrina" in 1627. Although Antonio Marcello decided in 1591 to join the Capuchins, an order dedicated solely to a strict monastic life, immediately after his brother's election to the papal throne he was called to Rome and elevated to the rank of cardinal in the consistory of 7 October 1624. After the death of Urban VIII, he did not fall into disgrace like his nephews Antonio and Francesco and retained the functions connected to the cardinal's dignity.

Imm1: Portrait of Cardinal Antonio Barberini
Antonio Alberti, 1600/1649
Rome, Church of S. Maria Immacolata

Source:

<https://catalogo.beniculturali.it/detail/HistoricOrArtisticProperty/1200261160>

ADDITIONAL INFORMATION: The work is sold complete with an antique wooden frame and is accompanied by a certificate of authenticity and descriptive iconographic card. We take care of and organize the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. If you have the desire to see this or other works in person, we will be happy to welcome you to our new gallery in Riva del Garda, in Viale Giuseppe Canella 18. We are waiting for you! In case of purchase of the work by non-Italian customers it will be necessary to obtain an export permit which requires approximately 10/20 days, our gallery will take care of the entire phase until obtaining it. All costs of this operation are included. Contact us for any information, we will be happy to answer you. Follow us also

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