



Serge Belloni (1925-2005) - Iconic Venice View Of The Grand Canal Oil On Canvas, Circa 1979

1 800 EUR



Signature : Serge Belloni (1925-2005)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 27

Height : 16

| |
|-------------|
| Description |
|-------------|

Serge Belloni (1925-2005) - Iconic Venice View of the Grand Canal Oil on canvas, circa 1979
Description: Serge Belloni, nicknamed "The Painter of Paris," dedicated his artistic life to capturing the timeless essence of Paris and Venice. Every day, in all weather, he immortalized the changing faces of the City of Light and the City of Doges. This charming painting transports us to Venice, offering an iconic view of the Grand Canal. Belloni loved spending autumn and early winter in Paris, where the bare trees revealed the architecture and authentic soul of the city. He spent the rest of the year in Venice, capturing its unique light. The color palette of this beautiful painting is soothing and invites us to follow him on his journey and reverie.
Characteristics:- Technique: Oil on panel,

| |
|--------|
| Dealer |
|--------|

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et XIXème siècle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

signed lower left.- Dimensions:- Without frame:

Height 6.3 inches, Length 10.6 inches.- With

frame: Height 15.35 inches, Length 19.7 inches.-

Condition: In fine original

condition.Biography:Born in Italy in 1925, Serge

Belloni settled in Paris in 1933. He studied at the

École Supérieure des Beaux-Arts and held his

first exhibition at the age of 21. Throughout his

life, he devoted himself to painting, working

every day in all weather to capture the essence of

Paris.His travels to Holland allowed him to

master the techniques of the Flemish masters,

which he refined throughout his career. His works

are featured in prestigious collections around the

world, from Paris to New York, Milan, and

Moscow.Distinctions:- First Prize in Painting at

Versailles (1949)- Marie Bashkirtseff Prize

(1952)- Silver Medal and Vermilion Medal of the

City of Paris (1980)Collections:- Musée

Carnavalet, Paris- CA' Pesaro Museum, Venice