



Serge Belloni (1925-2005) - Flower-filled Alleyway In Authentic Venice Oil On Panel, Circa 1980



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Serge Belloni, nicknamed "The Painter of Paris," dedicated his artistic life to capturing the timeless essence of Paris and Venice. Every day, in all weather, he immortalized the changing faces of the City of Light and the City of Doges.

This charming painting transports us to Venice, offering a ovely view of a flower-filled alleyway in authentic Venice. Belloni loved spending autumn and early winter in Paris, where the bare trees revealed the architecture and authentic soul

1 800 EUR

Signature : Serge Belloni (1925-2005) Period : 20th century Condition : Très bon état Material : Oil painting on wood Length : 18 Height : 27

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers Saint-Ouen 93400 of the city. He spent the rest of the year in Venice, capturing its unique light. The color palette of this beautiful painting is soothing and invites us to follow him on his journey and reverie.

Characteristics:

- Technique: Oil on panel, signed lower left.

- Dimensions:

- Without frame: Height 10.6 inches, Length 7.1 inches.

- With frame: Height 16.5 inches, Length 13 inches.

- Condition: In fine original condition.

Biography:

Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École Supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day in all weather to capture the essence of Paris.

His travels to Holland allowed him to master the techniques of the Flemish masters, which he refined throughout his career. His works are featured in prestigious collections around the world, from Paris to New York, Milan, and Moscow.

Distinctions:

- First Prize in Painting at Versailles (1949)

- Marie Bashkirtseff Prize (1952)

- Silver Medal and Vermilion Medal of the City of Paris (1980)

Collections:

- Musée Carnavalet, Paris

- CA' Pesaro Museum, Venice

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