



Pair Of 19th Century Venetian Scenes, Circle Of Giuseppe Ponga (1856-1925)

1 290 EUR



Signature : Circle of Giuseppe Ponga (Italian, 1856-1925)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 29cm

Width : 24cm

Depth : 2cm

Description

Pair of Venetian Scenes, Circle of Giuseppe Ponga (Italian, 1856-1925) Title: Pair of late 19th Century Italian School depictions of the Bancino Di San MarCo and The Piazza San Marco Painting 1 .Bacino di San MarcoPainting 2. Piazza San MarcoMedium: Oil on canvas
Provenance: From a private Dorset UK collection
Overall size with frames are 29cm x 24cm x 4cm and each painting measuring 21cm x 17cm at sight. A pair of small, late 19th century Italian school depictions of Venetian scenes attributed to the circle of Giuseppe Ponga (1856-1925). Giuseppe Ponga (1856-1925), was an Italian painter known for Venetian scenes. The paintings are extremely close to the painter's work and in our opinion probably by Ponga himself, although this will need more research to establish an

Dealer

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

attribution. Wonderfully composed and full of vibrant tonality the paintings are in good cleaned condition and ready to hang on the wall. The stylistic composition is very close to that of Ponga and very typical of his work. After graduating from the Academy of Fine Arts in Venice, his vast oeuvre ranges over various artistic fields, ranging from mural and easel painting to miniature and watercolour, always retracing the manner and themes of the eighteenth-century models by G. B. Tiepolo and F. Look. He received prestigious commissions, such as the decorations of the Palace of the Parliament of Budapest and some rooms of the Royal Palace of Venice. The first painting depicts the Bacino di San Marco with the Island of San Giorgio visible. The Benedictine church of San Giorgio Maggiore, a masterpiece by Andrea Palladio begun in 1566, occupies its own island in the Venetian lagoon near Saint Mark's Square (Bacino di S. Marco). The urban center of the city was arguably the bacino, the city's bay and main harbor; water and boats were central to Venetian life and commerce. The second painting, we believe, shows the Piazza San Marco, showing the waterfront as well as architectural landmarks such as the domes of the basilica and the tip of the customs house. It also captures a sequence of monuments overlooking the lagoon, possibly including the Palazzo dei Dogi. Known as "the drawing room of Europe," Piazza San Marco is a major public square and a popular tourist destination, and has been for centuries. The Piazza San Marco is situated in the heart of Venice, it is the city's main public square and of great historical significance: Dating back to the 9th century, it has been a centre for social, religious, and political activities. Framing: Presented in a carved and probably original gilded wooden frame. Condition report: Both paintings have been recently cleaned and have areas of very fine craquelure. The paint surface on both is stable and both paintings are unlined without any repairs to the verso. The original

frames have age-related patination to the gilded finish, but both are in good structural condition and are offered as a gift. Please refer to the notes below regarding frames. Overall the paintings are both in good condition and ready to hang.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ