



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Van Neste (1874-1969) /flaming Bridge/bruges /flanders /belgium/ Vlamingenbrug In Brugge



680 EUR

Signature : ALFRED VAN NESTE (1874-1969)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Description

Alfred Van Neste (1874-1969) was a Belgian painter born in Ypres, active in the late 19th and 20th centuries, primarily known for his cityscapes and picturesque scenes of Flemish cities such as Bruges, Ghent, and Antwerp. Trained at the Royal Academy of Fine Arts in Brussels, he was part of the Belgian Impressionist tradition, with marked realist influences. The painting titled Landscape with a Bridge, Bruges, is an oil on panel, signed lower left, depicting the "Flemish Bridge" (Vlamingbrug) in Bruges, an emblematic landmark of the medieval city. The work is distinguished by a Post-Impressionist style blended with rigorous realism, with great attention paid to diffused light and architectural textures. The perspective draws the eye towards the arch of the bridge and the reflections of the

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

canal, creating a misty and introspective atmosphere. The palette is dominated by slate grays, earthy browns, and faded greens, reinforcing the autumnal atmosphere. The brushstrokes are nervous but controlled, bringing a contained expressiveness. The Flemish Bridge, built in 1334, is located in the north of the old town and is one of the oldest bridges in Bruges: located not far from the tanners' quarter, it is a recurring subject in late 19th-century Belgian art for its romantic cachet and visual poetry. Van Neste's inspiration is in line with the Sint-Martens-Latem School, although he was not a member, as well as Flemish and French Impressionist influences, notably Corot and Jongkind. This work represents a synthesis between tradition and modernity, between topographical precision and artistic sensitivity. It stands out for the accuracy of its atmosphere and the quality of its execution, making this view of Bruges a sensitive and timeless testimony to Flemish heritage. 50 x 60 without frame 70 x 80 with frame Alfred Van Neste, born in 1874 in Ypres and died in 1969, is a Belgian painter whose work focuses mainly on cityscapes, canal views and picturesque scenes of Flanders. He received his artistic training at the Royal Academy of Fine Arts in Brussels, where he was introduced to the basics of academic drawing and landscape painting. Influenced by Belgian Impressionism, he developed a personal style combining structured realism and atmospheric touches, drawing inspiration from masters such as Emile Claus and French tonalists like Corot and Jongkind. Throughout his career, Van Neste focused on depicting typical corners of Flemish cities, particularly Bruges, Antwerp, and Ghent, highlighting ancient architecture, stone bridges, and water reflections in careful and nuanced compositions. His work is characterized by a subtle, often autumnal palette and a nostalgic sensibility for tranquil urban atmospheres. He exhibited regularly in Belgium from the early decades of the 20th century onward, and some of

his works were acquired by public collections or housed in regional museums, particularly in Flanders. Although he was never a leader of the avant-garde, his work is valued for its fidelity to a Flemish pictorial tradition and for the consistent quality of his observation of reality. He remains a painter appreciated by collectors today for his timeless views of ancient Flanders.