



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

XIX - Italian School "madonna Of The Harpies", After The Original By Andrea Del Sarto



2 950 EUR

Signature : XIX - École vénitienne Andrea Del Sarto (né en 1486, Florence, décédé en 1530, Florence) - D'après

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 136

Width : 112

Depth : 4

Description

XIX - Venetian School After Andrea Del Sarto (b. 1486, Firenze, d. 1530, Firenze) Madonna of the Harpies, After the original by Andrea del Sarto Provenance: Stamp to the verso stretcher bar of G.M.Sartoni of Firenze who supplied very high quality canvases and stretcher bars during the 19th century. Painting from a North Wales private collection. Date circa 1850 Overall size with the frame is 136cm x 112cm x 4cm and the painting measured at 110cm x 86cm An absolutely stunning, superb quality Venetian School oil on canvas depiction of the Madonna and Child after the original pairing by Andrea del Sarto titled "Madonna of the Harpies". The work offered is painted by a very fine hand of the period and is presented in excellent original condition without any apparent intervention. A

Dealer

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beautiful copy of the original and of an exceptionally high standard. Andrea del Sarto was commissioned to execute the Virgin and Child between Sts Francis of Assisi and John the Evangelist (called the Madonna of the Harpies) for the nuns of the convent of St Francis de'Macci. Within its solid and meticulous compositional structure, the artist almost seamlessly combines the typical pyramidal shape of the Virgins painted by Raphael with the statuesque feel of the figures created by Michelangelo, mellowing them with the delicate, shaded colours of Leonardo da Vinci. The traditional title of the painting was coined based on Vasari's identification of the monsters depicted on the Virgin's pedestal as harpies. However, based on an iconographic interpretation of the work, which assigns an eschatological symbolism to the subject, today critics mostly agree that they depict the locusts described in St John the Evangelist's Apocalypse.

Condition report: In excellent original condition with no apparent intervention. There is craquelure throughout but only very close inspection nor under direct light. The canvas is unacceptable tension and has no repairs whatsoever. Please note. ***

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Shipping: Please contact for exact shipping charges before purchasing

- 1) UK shipping please request price
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- 3) For other worldwide shipping, please request price

We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *

The buyer is responsible for paying any customs

charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale.

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