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Jules Clamagirand (tourcoing) Set Of 26 Original Art Deco Drawings Sculptures Ornaments



3 000 EUR

Signature : Jules Clamagirand

Period : 20th century

Condition : Bon état

Material : Paper

Length : -

Width : -

Diameter : -

Height : -

Depth : -

Description

Jules CLAMAGIRAND. Set of 26 original Art Deco drawings, registered designs for sculptures, bas-reliefs, or ornamentation. The sheets are mounted on cardboard, and fourteen of them bear the artist's purple stamp: "J. Clamagirand, Professor at the Fine Arts School of Tourcoing, Registered Design." Most have pinholes; each drawing is mounted on black paper using photo corners, all placed in a gray canvas binder (except drawing 1, which is too large and presented separately). Here are the details (dimensions in millimeters, H x W):
o Monkeys Pulling Each Other by the Tail. Graphite, white gouache, and brown wash. 240 x 555. Stamp. Fold mark on the right.
o Woman Stirring Fire in a Fireplace with Bellows. Graphite, white gouache, and blue line. 205 x 255. Stamp. Wear to the upper edge.

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"Mystical Perfume." Bust of Saint Theresa holding roses. Graphite and white gouache. 253 x 170.o Bare-breasted woman kneeling and holding a basket. Graphite. 215 x 274. Stamp.o Floral bowl. Graphite. 186 x 184.o Seated and partially nude woman looking at a sailboat on the sea. Graphite and white gouache. 213 x 275. Stamp. Small tear in the middle of the upper edge.o Bowl of flowers. Graphite. 240 x 204. Stamp.o Portrait of the famous clown Grock. Graphite and white gouache. 155 x 165.o Marine decoration (fish, anchor, and starfish). Graphite. 156 x 166 cm.o Elephant guided by its mahout. Graphite, India ink, white gouache, and brown wash. 204 x 232 cm. Stamp.o Feline pulling another by the tail. Graphite, India ink, white gouache, and brown wash. 135 x 225 cm. Stamp.o Chase of three felines. Graphite, India ink, white gouache, orange gouache, and brown wash. 102 x 357 cm.o Female Hindu (?) deity, seated cross-legged on a throne and adorned with jewelry. Graphite, India ink, white gouache, and brown wash. 185 x 230 cm.o Floral arrangement. Graphite. 203 x 213 cm. Stamp.o Floral arrangement. Graphite. 192 x 202 cm.o Floral arrangement with two birds. Graphite. 214 x 135. Stamp.o Floral and Geometric Composition. Graphite, white gouache, and brown wash. 171 x 166.o "Guignol." Scene from a Guignol play. Graphite. 276 x 202. Stamp.o "The Circus." Two clowns playing with a revolver. Graphite. 228 x 215. Stamp.o Floral and Geometric Composition. Graphite. 277 x 206. Stamp.o Floral Composition. Graphite. 236 x 202.o "Little Red Riding Hood." Graphite. 277 x 214. Stamp. Small holes in the margins.o "The Goose." A goose looking at itself in a mirror. Graphite and blue pencil. 265 x 212. Stamp. Horizontal crease and small holes in the margins.o "The King." Crowned knight holding a sword and scepter, against a background of fleurs-de-lis. Graphite and blue pencil. 275 x 214 cm.o 18th-century elegant woman holding a fan and a wig enhanced with feathers, against a background of roses and

apples. Graphite, white gouache, and brown wash. 162 x 163 cm.o Crowned queen carrying a basket of roses, with a greyhound at her feet. Graphite and white gouache. 233 x 176 cm.Jules CLAMAGIRAND's (1870-1937) career took place mainly in the Nord department, after training as a sculptor at the École des Beaux-Arts in Paris under François Truphème and Abel Poulin. Under the latter's direction, he participated in the creation of the lavish decorations for the Alexandre III Bridge, inaugurated during the 1900 World's Fair. At the same time, he found employment with the plastering and sculpting firm of Louis Allard fils in Roubaix. There, he perfected his craftsmanship on various public and private projects, including the decoration of the pavilions at the International Exhibition of Textile Industries in Tourcoing in 1906, the village hall of Roubaix Town Hall, the Tourcoing Chamber of Commerce, and the creation of the reliefs adorning the "Maison du Broutteux" for the famous poet-songwriter Jules Watteuw, and the Indian and Moorish decorations for the sumptuous residence of the whimsical Charles Vaissier at Blanc Seau (a castle destroyed in 1925). He settled permanently in Tourcoing in 1911 where he worked as a professor of sculpture and modeling at the École des Beaux-arts. Clamagirand deployed his talents as an ornamental sculptor locally and his style evolved over the years: while he knew how to practice classicism and Renaissance Gothic (as for the bas-relief of the altarpiece of a chapel in the church of Saint-Christophe in Tourcoing), he often adopted the lines of the Art Deco movement after the Great War. This is evidenced by the ornamentation of the war memorials in the cemeteries of Tourcoing and Blanc Seau, the chapel of the Voeu in Tourcoing, the church of Sainte-Thérèse-de-l'Enfant-Jésus in Wattrelos or that of the Sacré-Coeur in Roubaix. His most modern compositions are reserved for decorations executed for individual houses, funerary monuments (that of Georges Dron, mayor of

Tourcoing, for example), or commemorative monuments, as well as the pieces he presented at exhibitions at the Van Oost gallery in Tourcoing in the 1920s and 1930s and, in all likelihood, the models he used to train his students. An officer of the *Palmes académiques* and a member of the French Social Party, Jules Clamagirand died at his home in Tourcoing on April 21, 1927, and was buried in Paris, at the Montparnasse cemetery. Bibliography: Clémentine Viguié, *Jules Clamagirand (1870-1937), sculptor-ornamentalist*, Master's degree in Art History at the University of Lille III, 2008, under the direction of François Robichon. More photography on request.