



## Lyra Pendulum



11 350 EUR

Signature : Roque à Paris

Period : 18th century

Condition : Etat d'usage

Material : Bronze

Height : 56

### Description

Important and rare lyra-shaped clock with complications, Louis XVI period. The white enamel dial signed Roque in Paris for Joseph-Leonard Roque, famous watchmaker and mechanic, received Master Watchmaker in 1770 in Paris. Clockmaker to the King during the second half of the 18th century, he worked with the best engineers, bronze chasers and goldsmiths of his time, such as Claude Siméon, Paffement (engineer to the King at the Louvre), Caffieri, Thomas Germain, ..... and on major projects such as the extraordinary clock of the creation of the world preserved at Versailles. Enamelled dial in 3 colors on a white background, openworked with a star motif revealing the striking movement (skeleton movement). Hour and minute hands with fleurs-de-lis. Indications

### Dealer

Serge Daelmans Antiques Fine Art  
Antique dealer

Tel : +32-475/250735

Rijksweg 255

Dilsen-Stokkem 3650

of the date, day of the week, their symbols and seconds by 3 blue steel hands. Index in Arabic and Roman numerals. The mechanism suspended from a finely chiseled and mercury-gilded bronze mount, with motifs of pearls of laurel tori, fruit falls and scrolls. Base in molded white Carrara marble resting on four topie feet. Louis XVI period, a French work (Paris) circa 1770. Condition : beautiful state of conservation (unrestored), hair and small chips to the enamel of the dial, the mechanism needs cleaning. Height = 56 cm Provenance: Belgian private collection.