Arthur Haythorne Studd Black Pearl Of Venice Oil On Board C.1910



12 500 EUR

Signature : Arthur Studd

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 38 cm

Height : 23,5 cm

Description

[Venice La Salute Church]Arthur Studd (1863-1919)is a British artist of considerable importance for the place he took within the artistic colony of Pont-Aven, where he met Gauguin at Le Pouldu in 1890. His links with Gauguin, with whom he traveled to Papeete in 1897-1898 as well as his proximity to James Abbott Mac Neil Whistler 1834-1903 (Both were neighbors in Cheyne Walk, Chelsea) After working with Whistler, Studd would definitely come under his influence. He was also close to Walter Sickert (1860-1942) A work by Arthur Studd comparable to ours is kept in the collections of the Tate Museum in London: Venetian Lyric (Santa Maria della Salute)(?) c.1900-10, Original frame, protected under a glass

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