



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis XV Period Chest Of Drawers Stamped Jean-chrysostome Stumpff (1731-1806)

7 200 EUR



Signature : JC STUMPPF

Period : 18th century

Condition : Bon état

Material : Wood marquetry

Width : 126

Height : 86,50

Depth : 57,5

Description

Louis XV - 18th century chest of drawers, curved on the front and sides, violet wood and rosewood, Butterfly wing decoration in reserves highlighted with amaranth and boxwood fillets. It opens with five drawers on three rows. This chest of drawers offers a rich decoration of finely chiseled and gilded rocaille bronzes (original), leafy pull handles and lamp base, original locks, bronze falls on the front uprights and on the sabots. All topped with a thick gray Saint Anne marble (original), surrounded by a "bec de corbin" molding. Chest of drawers bearing the JC STUMPPF stamp About Jean-Chrysostome Stumpff: Jean-Chrysostome Stumpff (1731-1806) Master on August 27, 1766 is of German origin like many Parisian cabinetmakers of the 18th century. Born in Swabia, Stumpff established

Dealer

Antiquités Romain Lichtensztein

Antiquaire Généraliste

Mobile : 0650527655

10 bis rue Edmond Geffroy

Maignelay-Montigny 60420

himself as a free craftsman on rue Saint Nicolas where he remained after obtaining his mastery in 1766. His stamp can be found on many works in rosewood veneer and lacquer in the Far Eastern style, with marquetry with geometric patterns. But what made this cabinetmaker famous was a very original marquetry, trompe l'oeil, simulating small cubes and crosspieces in relief, marquetry which was a huge success in 1770. A half-moon piece of furniture bearing his mark appeared at the Decorative Arts Exhibition in 1882. The majority of his production is in the transition style, his Louis XV (quite rare) and Louis XVI furniture are always of excellent manufacture.