



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Archbishop's Bridge And Notre Dame De Paris By Gustave Madelain (1867-1944)

3 100 EUR



Signature : Madelain Gustave

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 81,5 cm

Width : 62,5 cm

Description

Beautiful view of Paris, the Seine and its barges, precisely Quai des Tournelles, the Pont de l'Archevêché and to its right Notre Dame. Important oil on canvas signed G.Madelain lower left, beautiful color palette for a cloudy sky treated in a remarkable light, a mythical place of Paris that the artist loved, he brilliantly transcribes the contrast between the thousand-year-old architecture of the cathedral and this intense river activity, link between modernity and economic development of the Roaring Twenties. Original canvas, work cleaned and revarnished by a professional restorer. Gustave Madelain (1867-1944) French painter born in the Lyon region in Charly. Trained in Paris, he exhibited at the Salon des Indépendants from 1907. Landscape painter in an impressionist

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style, one of his specialties will be the representation of the banks of the Seine. A major retrospective was dedicated to him in 1926 in Paris, and the French state purchased several works, one of which is part of the collections of the Carnavalet Museum.